Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases:

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| One of the most difficult things that a student may face before starting the project is the idea of the project. In the beginning, I was thinking very hard about what I would choose to present in this work (which was the first time I tried it). Later, I thought I would choose one of the lessons in the fourth grade textbook and explain it using the podcast method. After that, I went through the topics in the book and chose a topic that would be appropriate and interesting to teach using this modern method. Also, I made a simple plan after selecting the topic to facilitate the way the lesson was explained. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| I used many features in the creation of this audio lesson (podcast). After choosing a topic and finalizing my plan, I started creating podcast content. Initially, I recorded my personal voice for the original podcast explaining the lesson.. I recorded the audio several times in order to be able to obtain the required explanation.Then I used the Delete tool to be able to delete any clip that was wrong. After that, I started using sound effects to be able to create something of excitement and suspense for my audio podcast. Finally, I re-experimented from the beginning (starting with recording audio to adding sound effects) so that I could have a complete podcast for the first time. |

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| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |
| After I finished making the podcast. I shared it with my friends, classmates, and some of my relatives. I also got from them several tips and criticisms that will help me create a better podcast next time. |

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| In the first phase of creating a podcast, I encountered several difficulties: in choosing which topic to present, in obtaining information on how the podcast worked, and the lack of motivation. Initially, there was great concern about choosing the content of the podcasts and making the topic interesting and clear to the listeners. Then the interface of the podcast plan was problematic. What should I say at the beginning, what do I say at the end and what plan should I follow in creating the entire podcast. Moreover, it was my first experience making a personal podcast, and I was afraid that it might not be well prepared. Also, there are a few people who helped and encouraged me to complete it. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| As for the problems I encountered in designing podcasts, it was that I did not have sufficient experience designing podcasts. I did not know the correct way of recording. Also, I don't know how to use the Cut, Delete and Add tool. Moreover, I have not had enough experience in adding sound effects as well as what were the most appropriate sound effects for each section of the podcast. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |

The biggest problem I have encountered in designing a podcast, is this the right version? Or is it not sufficient enough that I need to prepare another copy? It is for this reason that I redesigned many times, until I got this version (which may be the best version so far I designed).

3. What suggestions do you have to overcome the challenges you faced (if any)?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| Next time, I may have to research more and ask friends about topics that are suitable for making a podcast. As well as searching the Internet (such as YouTube) for the best ways to create an integrated podcast. As for the point of lack of motivation, perhaps I have to work hard until the work is done very properly, which makes them talk about my achievement with pride. |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| Searching and watching videos on YouTube might be a more appropriate way to create a clear and integrated podcast. Moreover, training in the use of sound effects. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| To overcome this problem. I have to create a proper podcast design plan and use it correctly, which will help me make a successful podcast. Also, I have to share my work with some people (who have experience in making podcasts) in order to give me some advice so that I can improve the work quickly and in the right way. |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| Learning and studying by podcasts is excellent for students. It contributes to developing skills and increasing focus. Also, the experience of learning by means of audio recordings may be a good thing. Regarding the challenges of this method, they may be through: Scientific materials that involve significant mathematical operations. Where it is difficult to explain at times. . On the other hand, the explanation may be easy for some materials, such as history. |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| At times, teaching by podcasts may require the creation of digital outputs that help them develop their personal skills. There may be some simple challenges. On the other hand, the student will be able to listen to the lecture at any time and place. |
| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| Of course, the main focus of podcasts is on the student. The focus will be on the methods used to simplify and facilitate the student's understanding of the information contained in the educational podcast. The student may face a small challenge such as the importance of internet availability in order to be able to download the audio podcast. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| Learning by podcasts is excellent. But you must be familiar with technological techniques, as you must use technology correctly in order to be able to deal with the podcast and get the full benefit from it. Moreover, it contributes to the development of students to keep pace with the development that is taking place on the planet. The challenge facing this method is the lack of knowledge in the use of technology. It can be solved through training and experience. |